

	<p>UNIVERSITA' DI SIENA - POLO S. NICCOLO' (close to Porta Romana) Via Roma 56 The building is the former "Ospedale Psichiatrico" (psychiatric asylum)</p>
<b>19 JUNE</b> 9.00-11.00	
<b>HALL</b>	<b>REGISTRATION</b>
<b>19 JUNE</b> 11.00-11.30	
<b>Hall &amp; yard</b>	<b>Coffee</b>
<b>19 JUNE</b> 11.30-1.00	
<b>ROOM A</b>	<p><b>Gregory Stanton, David Simon Gregory S.Gordon</b> 1. Hate Speech and Incitement: Iran's direct and public incitement to commit genocide against Israel: a case for the ICJ <i>Stanton</i> 2. Preventing genocide by confronting incitement: lessons from Côte d'Ivoire: <i>Simon</i> 3. Hate Speech and Persecution: A Contextual Approach: <i>Gordon</i></p>
<b>ROOM B</b>	<p><b>Elisabeth Anstett (Chair), Jean-Marc Dreyfus, Lore Colaert, Claudia Garrido-Varas:</b> <i>Why exhume? Social, legal and political aftermaths of mass violence and genocide</i> 1. A forgotten "memorial enterprise": the French exhumations in Germany after World War II, 1945-1958: <i>Dreyfus</i> 2. Why re-exhume? The "Lonquen case" in nowadays Chile: <i>Garrido-Var</i> 3. 'The dead do not bury themselves'. Spanish mass grave exhumation beyond forensic truth: <i>Colaert</i> <i>Discussant: Sevane Garibian</i></p>
<b>ROOM C</b>	<p><b>Brenda Gaydosh</b> 1. Confession and Absolution: The Catholic Church in the Aftermath of Genocide in Rwanda: <i>Gaydosh</i> <b>Lucrecia Molinari</b> 1. National Security Doctrine, counterinsurgency and repression: El Salvador 1963-1972: <i>Molinari</i></p>
<b>ROOM D</b>	<p><b>Mia Swart, Emmanuel Nkurunziza, Carlos Antaramian</b> 1. Visual Representations of Crimes Against Humanity in South Africa: Street Names and Media Images: <i>Swart</i> 2. Denying through Misnaming: a deconstruction of globalization the discourse of genocide in Burundi: <i>Nkurunziza</i> 2. Abusing the Term 'Genocide'. The Statue to Aliyev and the Khojaly Massacre in Two Squares in Mexico City: <i>Antaramian</i></p>
<b>ROOM E</b>	<p><b>Emiliano Perra, Matt Lawson, Hayk Demoyan</b> 1. Armenian Genocide in Henry Verneuil's Mayrig and 588 Rue Paradis and the Taviani brothers' The Lark Farm: <i>Perra</i> 2. Hearing the Holocaust: Musical Representations on Screen: <i>Lawson</i> 4. Making genocide possible: the official rethoric of Azerbaijani leaders</p>

		on Armenians: <i>Demoyan</i>
<b>19 JUNE</b>	1.15-2.15	LUNCH Former IAGS Board meeting
<b>19 JUNE</b>	2.30-4.00	
<b>ROOM A</b>		<b>Nancy Sardone &amp; Roberta Devlin-Scherer, Lindsay Kingston</b> 1. Teaching Genocide Using Media and Technology: <i>Sardone &amp; Devlin-Scherer</i> 2. Teaching the Nightmare: Human Rights Education for Genocide Prevention and Recovery: <i>Kingston</i>
<b>ROOM B</b>		<b>Paula Drumond,</b> 1. Gender insecurities in contemporary genocides: The case of Darfur: <i>Drumond</i> <b>Shakhawan Shorash</b> 1.The Anfal Genocide: causes and elements that facilitated the genocide: <i>Shorash</i> <b>Alette Smeuler</b> 1. Ciminal Masterminds: <i>Smeulers</i>
<b>ROOM C</b>		<b>Daniel Feierstein, Andrea Graziosi, Dirk Moses, Simon Levis Sullam, Philip Spencer</b> (Chair) <i>Roundtable</i> : The latest developments in the historiography of genocide studies
<b>ROOM D</b>		<b>Leora Kahn, Ann Weiss, Alma Jean Billingslea</b> 1. The importance the rescuer in the aftermath of genocide: Using positive images in visual storytelling: <i>Kahn</i> 2. Memory of Chesed/Compassion: Narratives of Humanity in the face of Inhumanity from Unpublished Memoir of Lunia Backenroth Gartner Weiss": <i>Weiss</i> 3. 'We Charge Genocide:' Critical Memory and the Genocidal Moment of the 1963 Civil Rights Movement in Birmingham, Alabama: <i>Billingslea</i>
<b>ROOM E</b>		<b>Melanie O'Brien, Laurel Fletcher, Helle Harnisch</b> 1. Interviewing Perpetrators at International Criminal Courts and Tribunals: Representations and Interpretations: <i>O'Brien</i> 2. The Imagined Victim and the ICC: <i>Fletcher</i> 3. Unbecoming a perpetrator. On negotiating identity as an ex-child combatant: <i>Harnisch</i>
<b>ROOM F</b>		<b>Gevorg Vardanyan, Sulyok Izabella, Pietro Kuciukian</b> 1. The Greek Help to the Armenians during the Genocide: <i>Vardanyan</i> 2. Facing the Past? The activity of Hugó Mészáros, Mayor of Szombathely during the Holocaust as reflected in today's collective memory: <i>Sulyok</i> 3. Why honor the Righteous for Armenians? <i>Kuciukian</i>
<b>ROOM 101</b>		<b>Germína Veldwachter, Claudia De Martino, René Moehrle</b> 1. Intersecting Realms of Memory: Francophone Caribbean Victims of the Holocaust: <i>Veldwachter</i>

	<p>2. Genocide memory as a memory-transfer: third-generation Mizrahi Jews facing the Holocaust memory: <i>De Martino</i></p> <p>3. Persecution of the Jews in Triest while Fascism and National Socialism (1922-1945): <i>Moehrle</i></p>
<b>19 JUNE</b> 5.00-7.00	
<b>GREAT HALL, University Main Building</b>	<p><i>Inauguration Speeches:</i>  Chancellor University of Siena <b>Angelo Riccaboni</b>;  Italian Vice-Minister of Foreign Affairs <b>Lapo Pistelli</b>;  President IAGS <b>Alex Hinton</b>;  Vice President IAGS <b>Daniel Feierstein</b>  Special Advisor for the Prevention of Genocide of United Nations  <b>Adama Dieng</b>  <b>Marcello Flores</b>, University of Siena</p>
<b>20 JUNE</b> 9.30-11.00	
<b>ROOM A</b>	<p><b>Tal Bruttman, Johann Chapoutot, Christian Delage, Marie-Anne Matard-Bonucci</b> (Chair): <i>Uses and misuses of images in history and memory of genocide</i></p> <p>1. Massacres within the genocide: <i>Bruttman</i></p> <p>2. Shock and Awe : the Wehrmachtausstellung 1995 in Germany and its social and scientific impact: <i>Chapoutot</i></p> <p>3. The right filming distance: the confrontation of Ford, Fuller and Stevens, with WWII and Nazi Concentration camps: <i>Delage</i></p>
<b>ROOM B</b>	<p><b>Aminatta Lois Runeni, Rachel E. McGinnis</b></p> <p>1. Women as Victims and Perpetrators in International Criminal Law: <i>Runeni</i></p> <p>2. Male Sexual Assault as a Military Tactic During Intrastate Conflict: <i>McGinnis</i></p> <p><b>Tullia Catalan</b></p> <p>1. The Memory Day in Italy : a glance on political debate, commemorations, political speeches: <i>Catalan</i></p>
<b>ROOM C</b>	<p><b>Amy Fagin, Karen Frostig, Adam Muller, Andrew Woolford</b></p> <p>1. 3 atrocities, 3 countries, 3 museums / memorials: <i>Fagin</i></p> <p>2. To Not Forget as We Remember: A Living Memorial Dedicated to the Victims of the Holocaust and National Socialism: <i>Frostig</i></p> <p>3. Authenticity, Augmentation, and Empathy: Representing Genocide in the Modern Museum: <i>Muller and Woolford</i></p>
<b>ROOM D</b>	<p><b>Joyce Apsel, Ernesto Verdeja, Timothy Williams, Christian Gudehus &amp; Osti Amedeo</b></p> <p>1. The End of Genocide Studies? New Perspectives and Challenges: <i>Apsel</i></p> <p>2. Genocide and Political Violence: Conceptual Issues with Operationalizing Detection Factors: <i>Verdeja</i></p> <p>3. Why Genocide Occurs - A Qualitative Comparative Analysis of Sufficient and Necessary Conditions: <i>Williams</i></p> <p>4. A theoretical framework that combines psychological and sociological theories of action with concepts of cognitive and social</p>

	frames: <i>Gudehus &amp; Osti</i>
<b>ROOM E</b>	<p><b>Mark Kielsingard, Mary Rose Leacy</b></p> <p>1. Affirmative action techniques in post-genocidal communities: <i>Kielsgard</i></p> <p>2. The Economics of Genocide: Individual and Institutional Issues in Financial Restitution in the Aftermath of Genocide: <i>Leacy</i></p> <p><b>Mark Meuwese</b></p> <p>1. Remembering Colonial Violence of the Dutch Golden Age: <i>Meuwese</i></p> <p><b>Emily A. Willard</b></p> <p>1. Records and documents of the Guatemalan and Rwandan genocides: <i>Willard</i></p>
<b>ROOM F</b>	<p><b>Daniel Ohanian, Asya Darbinyan and Anna Aleksanyan: After Genocide: Humanitarianism and the Armenian Survivors</b></p> <p>1. Georgetown, Ontario: A Nexus of Interests and a Home for Armenian Genocide Orphans in Canada: <i>Ohanian</i></p> <p>2. Representation and Responsibility: American Publicity and Armenian Orphans: <i>Darbinyan</i></p> <p>3. The Work of Liberation: Rescue of Armenian Women after the Genocide: <i>Aleksanyan</i></p>
<b>20 JUNE 11.00-11.30</b>	<b>Coffee</b>
<b>20 JUNE 11.30-1.00</b>	
<b>ROOM A-B</b>	<p>Keynote Speech:</p> <p><b>Jay Winter</b>, "The Face of Genocide"</p>
<b>20 JUNE 1.15-2.15</b>	LUNCH IAGS Business meeting (with all the IAGS members)
<b>20 JUNE 2.30-4.00</b>	
<b>ROOM A</b>	<p><b>Bridget Conley-Zilkic, Roddy Brett, Noel Twagiramungu, Alex de Waal, Claire Smith: How Mass Atrocities End</b></p> <p>1. In the Aftermath: The Unintended Consequences of Guatemala's Genocide: <i>Brett</i></p> <p>2. The Anatomy of Political violence Endgame: Preliminary Lessons from post-independence Burundi: <i>Twagiramungu</i></p> <p>3. Compartmentalized Endings in Bosnia-Herzegovina: <i>Conley-Zilkic</i></p> <p>4. Explaining Lulls in Violence in Sudan: <i>de Waal</i></p> <p>5. Accounting for Alternative Endings to Mass Violence in Contemporary Indonesia: <i>Smith</i></p>
<b>ROOM B</b>	<p><b>David Deutsch, Kimberly Allar, Franziska Anna Karpinski</b></p> <p>1. Strategies of Empathic Violence in Nazi Euthanasia: <i>Deutsch</i></p> <p>2. Outsiders on the Inside: A Reexamination of the Nazi Camp Guard: <i>Allar</i></p>

		3. Suicide of High-Ranking Perpetrators in the Eyes of Their Peers: <i>Karpinski</i>
<b>ROOM C</b>		<b>Peter Balakian, Anna Scanlon, Roberto Venuti</b> 1. The Poetry of Witness Problem: Genocide, Poetics, and Representation: <i>Balakian</i> 2. Imre Kertesz and Holocaust Nostalgia/The Expected Holocaust Survivor Narrative: <i>Scanlon</i> 3. Gunter Grass and the problem of German wartime suffering and loss: <i>Venuti</i>
<b>ROOM D</b>		<b>Marialaura Marinozzi, Sarah Lichtermann, Daniel Feierstein</b> 1. The role of Trials in representations and interpretations of Genocide: <i>Marinozzi</i> 2. The qualification of the crime of genocide by the Court of BiH: <i>Lichtermann</i> 3. Judging where applicable: A tour of the Argentine National Courts: <i>Feierstein</i>
<b>ROOM E</b>		<b>Farian Sabahi, Laura Almagor, Laura Beth Cohen</b> 1. Beyond Western imagination. The representation of the Holocaust in Iran under Ahmadinejad's presidency: <i>Sabahi</i> 2. Preventing the Tragedy: Jewish Territorialism (1905-1950): <i>Almagor</i> 3. Memorial Sites as Centers for Public Memory, Space, and Healing: The Case for the Srebrenica-Potočari Memorial Center and Cemetery to the Victims of the 1995 Genocide: <i>Cohen</i>
<b>ROOM F</b>		<b>Rubina Perroomian, Esra Elmas &amp; M. Ferda Balancar</b> 1. The Symbiotic Relationship between Turks and Armenians An Obstacle against Healing and Reconciliation: <i>Perroomian</i> 2. The collective memory of Armenians living in Turkey today: <i>Elmas &amp; Balancar</i> <b>Renata Summa</b> 1. Critical account of the (re)construction of Bosnia-Herzegovina according to ethno-national lines: <i>Summa</i>
<b>ROOM 101</b>		<b>Taylor Krauss, Pietro Sullo, Jean-Damascène Gasanabo with Hollie Nyseth Brehm</b> 1. The Voices of Rwanda (VOR) archive: <i>Krauss</i> 2. Gacaca Courts and the Search for Truth: <i>Sullo</i> 3. Age, Sex, and the Crime of Genocide: <i>Gasanabo</i> and <i>Brehm</i>
<b>20 JUNE</b>	4.00-5.30	
<b>ROOM A</b>		<b>Amedeo Osti Guerrazzi, Simon Levis Sullam, Marcello Flores: Ordinary Italians and Genocide: New Approaches to 1943-45 and its Legacy</b> 1. Italian Occupation, Repression and Military Violence in the Balkans (1940-45): <i>Guerrazzi</i> 2. Ordinary Italians and the Final Solution in Italy: <i>Sullam</i> 3. Italy's Missed Nuremberg: Italian War Crimes and Crimes Against Humanity: <i>Flores</i>

<b>ROOM B</b>	<p><b>Ana Arzoumanian, Elisa Novic, Gaetano Dato, Margaret Walker</b></p> <ol style="list-style-type: none"> <li>1. The Body as Waste. Effect of Emptiness of Law in Post-Genocide Instances: <i>Arzoumanian</i></li> <li>2. Repairing Cultural Destruction Occurring in Genocidal Contexts: An International Law Perspective: <i>Novic</i></li> <li>3. Risiera di San Sabba: Memory hub in the Julian March, 1945-1965: <i>Dato</i></li> <li>4. Troubles With Truth Telling in Political Transition and Beyond: <i>Walker</i></li> </ol>
<b>ROOM C</b>	<p><b>Anahit Khosroeva, Brittany Grim, Nélide Boulgourdjian</b></p> <ol style="list-style-type: none"> <li>1. Out of Ottoman frying pan into Iraqi fire: Massacre of the Assyrians in Iraq in 1933: <i>Khosroeva</i></li> <li>2. Reexamine the Hamidian Massacres (1894-1896) using Gregory Stanton's Eight Stages of Genocide: <i>Grim</i></li> <li>3. Deportation Of The Armenian Population During The Genocide Of 1915: Every Day Experience In The Death March: <i>Boulgourdjian</i></li> </ol>
<b>ROOM D</b>	<p><b>Ambroise Bulambo, Marloes van Noorloos, Luigi Cajani, Cristiana Carletti, Paola Forgione</b></p> <ol style="list-style-type: none"> <li>1. Repression of revisionism in Congolese law in light of Swiss law: <i>Bulambo</i></li> <li>2. Memory, truth and denial in the aftermath of genocide: what's law got to do with it?: <i>van Noorloos</i></li> <li>3. Recent trends in punishing the denial of international crimes: <i>Cajani</i></li> <li>4. Contemporary social fueling the genocide intent: hate speech and hate crimes. Legal remarks for a common definition and related operational preventing mechanisms: <i>Carletti</i></li> <li>5. Genocide prevention and freedom of expression: <i>Forgione</i></li> </ol>
<b>ROOM E</b>	<p><b>Pamela Colombo, Marcelo Moreno</b></p> <ol style="list-style-type: none"> <li>1. The role of the victims in the construction of concentration camp space: <i>Colombo</i></li> <li>2. Architecture and Genocide. Clandestine centers in Argentina. The condition sensitive areas: <i>Moreno</i></li> </ol> <p><b>Agueda Goyochea</b></p> <ol style="list-style-type: none"> <li>1. Orphans of the Argentine genocide and the narrative expressed in reparation laws: <i>Goyochea</i></li> </ol>
<b>ROOM F</b>	<p><b>Eliot Evans, Edward Weisband, Dennis Klein, Douglas Irvin-Erickson</b></p> <ol style="list-style-type: none"> <li>1. A Systematic Approach for Prevention of Genocide and Mass Atrocities: A Case Study in East Pakistan 1971: <i>Evans</i></li> <li>2. Confessional Narratives as Performative Speech Acts: Disguises of Regret, Guises of False Remorse: <i>Weisband</i></li> <li>3. The Other Narrative: Witness Accounts of Betrayal and Forgiveness 1963-65 Frankfurt Auschwitz Trial: <i>Klein</i></li> <li>4. Hidden Genocides: Raphael Lemkin, the Holodomor, and Colonial Genocide: <i>Erickson</i></li> </ol>
<b>ROOM 101</b>	<p><b>Peter Greene, Jasneet Aulakh</b></p> <ol style="list-style-type: none"> <li>1. American Christians and Holocaust Remembrance in the 1960s</li> </ol>

	and 1970s: <i>Greene</i> 2. 1984 Anti-Sikh Pogrom: <i>Aulakh</i>
<b>ROOM 149</b>	<b><i>Emy Mercuri, Fernanda Alves, Yvette Nyombayire Rugasaguhungu</i></b> 1. The Gray Area: The humanity of Violence in Bosnia, as in Auschwitz between memory and social solidarity: <i>Mercuri</i> 2. Forging bonds of cohesion and solidarity: social suffering and violence in the reconciliation process of post-genocide Rwandan society: <i>Alves</i> 3. Rwanda After the Genocide: Label and denial: <i>Rugasaguhungu</i>
<b>20 JUNE</b> 5.30-6.00	<b>Coffee</b>
<b>20 JUNE</b> 6.00-7.30	
<b>ROOM A</b>	<b><i>Hilary Earl, Avril Alba, Steven Cooke &amp; Donna-Lee Frieze, Giovanni Gozzini</i></b> : <i>Genocide, Representation &amp; Tourism in the Twenty-first Century</i> 1. Postcards from Auschwitz: Reflections of a Holocaust Historian in Transit: <i>Earl</i> 2. Marching to the Same Drum? Reflections of Survivors, Students and Educators on MOTL Australia: <i>Alba</i> 3. Coming 'home'? Imagination, performance and tourism in returns to sites of atrocity: <i>Cooke &amp; Frieze</i> 4. The train to Auschwitz of the Tuscany Region: <i>Gozzini</i>
<b>ROOM B</b>	<b><i>Alexander Laban Hinton, Carol A. Kidron, Anthonie Holslag</i></b> : <i>Genocide and Anthropology: New Perspectives</i> 1. Genocide, Justice, and Suffering. The Aesthetics of Healing at the Khmer Rouge Tribunal: <i>Hinton</i> 2. Communal Genocide Monuments in Cambodia: Hybrid Glocal Commemoration or the Past Lost in Translation? <i>Kidron</i> 4. Othering and Selfing: Transgenerational Trauma and Ideas of Victimization in Cultural Expressions and Narratives: <i>Holslag</i>
<b>ROOM C</b>	<b><i>Barbara Bravo, Nafees Ahmad, Antonio Ferrara</i></b> 1. Live and Let It Die: Holocaust Memory and Violence in Israel: <i>Bravo</i> 2. Post-Genocide Peace Building Measures by the Victims: Towards Institutionalizing the Accountability & Governance Constitutionalism in National and International Law: <i>Ahmad</i> 3. Beyond genocide and ethnic cleansing: "demographic surgery" as a new way to understand mass violence: <i>Ferrara</i>
<b>ROOM D</b>	<b><i>Alaettin Carickci, Cynthia Milton, Tigran Sarukhanyan</i></b> 1. Instrumentalizing Art as a New Way of Remembering the Armenians in Modern Turkey: <i>Carickci</i> 2. The Aftermath of Human Rights Violations: Artistic Representations in Shining Path Peru from a Comparative Perspective: <i>Milton</i> 3. Armin T. Wegner Witness to the Armenian Genocide From Narrative to Cultural Monument: <i>Sarukhanyan</i>
<b>ROOM E</b>	<b><i>Roland Moerland, David Matas, Thea Halo, Antonio Miguez</i></b>

	<ol style="list-style-type: none"> <li>1. How scholars and journalists recycle the ideological denial of the genocide against the Tutsi: <i>Moreland</i></li> <li>2. Denial and coverup of Falun Gong in China: <i>Matas</i></li> <li>3. Modes of Denying the Genocide of the Ottoman Greeks, Assyrians, and Armenians between 1913-1923: <i>Halo</i></li> <li>4. Genocidal Practices, Impunity and Denial in Twentieth-Century Spain: <i>Miguez</i></li> </ol>
<b>ROOM F</b>	<p><b>Maciej Kozłowski, Sarah Federman, Marta Baiardi</b></p> <ol style="list-style-type: none"> <li>1. Jan Karski and how the news about Holocaust reached the Free world: <i>Kozłowski</i></li> <li>2. French-state owned train company SNCF and Holocaust: <i>Federman</i></li> <li>3. A Case Study: the Trial against Giovanni Martelloni and his "gang": <i>Baiardi</i></li> </ol>
<b>ROOM 101</b>	<p><b>Adam Jones, Elizabeth Mount, Gedeon Patrick Hakizimana, Elys Ruvinsky: Theorizing Gendered Representations of Genocide</b></p> <ol style="list-style-type: none"> <li>1. Bodies, Corpses, Persons: Representing and Effacing Male Victims of Genocide: <i>Jones</i></li> <li>2. The Politics of Representing Sexual Violence: Conceptualizing Genocidal Rape as Performative Act of Hegemonic Masculinity: <i>Mount</i></li> <li>3. Gender, Culture and Ethnicity: Reflections on the Narrative of the Rwandan Genocide: <i>Hakizimana</i></li> <li>4. My Heart Bleeds But Where to Take My Grief is Not There: Wartime Sexual Violence Against Men in the Balkan and Great Lakes Regions: <i>Ruvinsky</i></li> </ol>
<b>20 JUNE</b> 7.15-8.00	
<b>ROOM 149</b>	<p><b>Memorial for Marjorie Housepian Dobkin: Peter Balakian, Joyce Apse, Apo Torosian, Roger Smith</b></p>
<b>21 JUNE</b> 7.00-2.00	
	<b>Excursion to S. Anna di Stazzema Memorial</b>
<b>21 JUNE</b> 2.00-2.30	<b>LUNCH</b>
<b>21 JUNE</b> 2.45 - 4.00	
<b>ROOM A-B</b>	<p>Keynote speech: <b>Nur Kholis</b></p>
<b>21 JUNE</b> 4.00-5.30	

<b>ROOM A</b>	<p><b><i>Liana Papoutsis, Sara Valentina Di Palma, Laura McKinley</i></b></p> <p>1. The Armenian Genocide &amp; Sexual Violence: A contest between a gruesome reality and a manufactured denial: <i>Papoutsis</i></p> <p>2. Mass rape in Bosnia and Rwanda. Violence, silencing and feminist answers: <i>Di Palma</i></p> <p>3. A Shameful Nation Transformed (double statements of Canada): <i>McKinley</i></p>
<b>ROOM B</b>	<p><b><i>Amy Hudnall &amp; Amanda Ann Moore, Regine King</i></b></p> <p>1. Long-term and Multi-Generational Affects of Genocide on the Perpetrators: <i>Hudnall &amp; Moore</i></p> <p>2. Healing Psychosocial Suffering in Post-Genocide Rwanda: <i>King</i></p>
<b>ROOM C</b>	<p><b><i>Robyn Morris, Julie Bernath, Paolo Lobba</i></b></p> <p>1. Representations of the Cambodian genocide in Asian Australian memoir and fiction: <i>Morris</i></p> <p>2. Representations of victims and perpetrators in Case 001 at the Extraordinary Chambers in the Courts of Cambodia: <i>Bernath</i></p> <p>3. The impact of Khmer Rouge trials upon the narrative of crimes: <i>Lobba</i></p>
<b>ROOM D</b>	<p><b><i>Carse Ramos, Paolo Pezzino, Mofidul Hoque</i></b></p> <p>1. Transitional Justice and Victimhood Construction in Post-Genocide Rwanda: <i>Ramos</i></p> <p>2. After the massacres. The contradictions of retributive justice in Italy: <i>Pezzino</i></p> <p>3. Nation's Struggle for Justice and the End of Impunity. Role of Memory and Representations in Bangladesh: <i>Hoque</i></p>
<b>ROOM E</b>	<p><b><i>Kacey Shap, Mark Slatter</i></b></p> <p>1. Catharsis: The Clashes of the Selves Analyzing the Functions of Genocide from the Bottom-Up Approach: <i>Shap</i></p> <p>2. The Uniqueness of Compassion Among Shades of Fellow-Feeling: <i>Slatter</i></p>
<b>ROOM F</b>	<p><b><i>Osman Ahmed, Mikal Brotnov, Amy Fagin</i></b></p> <p>1. Documenting the Anfal: the Kurdish Genocide (1988) through drawing: <i>Ahmed</i></p> <p>2. Resistance Through Identity in Nimiipuu Country: <i>Brotnov</i></p> <p>3. Beyond Genocide Visual Art Exhibition: Concept; Methodology; Techniques and Analysis: <i>Fagin</i></p>
<b>ROOM 101</b>	<p><b><i>Rochelle Johnston, Jack Nusan Porter</i></b></p> <p>1. Multidisciplinary framework for comparative research on bystanding behavior: <i>Johnston</i></p> <p>2. Musa Dagh and the Warsaw Ghetto Uprising: The Myth of Victimhood: Armenian and Jewish Resistance Compared: <i>Porter</i></p>
<b>ROOM 149</b>	<p><b><i>Elena Lesley, Amanda Grzyb, Ingjerd Veiden Brakstad</i></b></p> <p>1. Death on Display: Local Interpretations of Mass Graves in Cambodia and Rwanda: <i>Lesley</i></p> <p>2. Deterioration and Transformation at Genocide Memorial Sites in Rwanda: <i>Grzyb</i></p> <p>3. Media interpretation(s) of the genocides in Rwanda and Bosnia-Herzegovina: <i>Brakstad</i></p>

<b>21 JUNE</b> 5.30-6.00	<b>Coffee</b>
<b>21 JUNE</b> 6.00-7.30	
<b>ROOM A</b>	Presentation of Taner Akcam's book <i>"The Young Turks Crime against Humanity"</i> : <b>Peter Balakian, Armen Marsoobian, Taner Akçam</b>
<b>ROOM B</b>	<b>Jeffery Ostler, Mikal Brotnov, Preston McBride</b> : <i>Attaining a Historical Memory: Methodologies and Strategies for Understanding North American Genocide</i> 1. The Location of Genocide in Early United States Indian Policy 1787-1815: <i>Ostler</i> 2. A Motley Crew: Squatter Imperialists and Genocide in the Nineteenth Century West: <i>Brotnov</i> 3. A Concentration Camp in Central Pennsylvania?: Deaths At Carlisle Indian Industrial School: <i>McBride</i> Commenter: <b>Andrew Woolford</b>
<b>ROOM C</b>	<b>Maura de Bernart, Alessandro Bozzetti</b> : <i>Age groups, cohorts and generational effects during genocides and in aftermaths</i> 1. Age groups, cohorts and generational effects during, and after, Shoah and other genocides: <i>de Bernart</i> 2. What remains? Youth and sites of memory: <i>Bozzetti</i> <b>Silvia Karl, Henrik Rønsbo</b> 1. We want to know, where they are! The Fight for Rehumanization of victims of enforced disappearance in Mexico: <i>Karl</i> 2. A Pragmatic approach to constructed dialogue and tempus in narratives from Guatemalan survivors of genocide: <i>Rønsbo</i>
<b>ROOM D</b>	<b>Ashley Greene, Maartje Weerdesteijn, Stephen McLoughlin</b> 1. Confronting Uganda's "Turbulent History": Political rhetoric and transitional justice under President Museveni: <i>Greene</i> 2. Robert Mugabe: liberator and brutal dictator: <i>Weerdesteijn</i> 3. Mitigating the risk of mass atrocities in Zambia: <i>McLoughlin</i>
<b>ROOM E</b>	<b>Enzo M. Le Fevre, Ted Perlmutter, Martha Ingashipwa Nyau Arua Omaka</b> 1. The Kampala Convention and the evolving Principles: <i>Le Fevre</i> 2. Reflections on the International Conference on the Great Lakes (ICGLR) Experience: <i>Perlmutter</i> 3. The genocide policy in Namibia: <i>Nyau</i> 2. The nigerian government and the international observer team the alleged genocide in Biafra: <i>Omaka</i>
<b>ROOM F</b>	<b>Kjell Anderson, Ugur Umit Ungor, Suren Manukyan</b> 1. The Victimology of Mass Violence Insights from the Syrian Cas <i>Anderson</i> 2. Mass Violence in Syria: A Preliminary Analysis of the Perpetrators: <i>Ungor</i> 3. Socio-psychological dimension of Armenian Genocide. The case of Perpetrator: <i>Manukyan</i>

<b>ROOM 101</b>	<p><b>Andreas Eshete, Chairperson; Alex de Waal, Dawit Mesfin, Bridget Conley-Zilkic: Creating the African Union Human Rights Memorial</b></p> <ol style="list-style-type: none"> <li>1. Alem Bekagn: The Origins of the African Union Human Rights Memorial: <i>Alex de Waal</i></li> <li>2. Promoting Consultation: The Opportunities and Challenges of the AUHRM Process: <i>Dawit Mesfin</i></li> <li>3. Justice Africa; How can the AUHRM contribute to rights discourse? Ideas from theory and practice: <i>Bridget Conley-Zilkic</i></li> </ol>
<b>21 JUNE</b> 8.00	New IAGS Board meeting
<b>22 JUNE</b> 9.30-11.00	
<b>ROOM A</b>	<p><b>Benedetta Guerzoni, David Low, Armen Marsoobian</b></p> <ol style="list-style-type: none"> <li>1. The new use of the Armenian genocide images after 1965 and the Holocaust "canon": <i>Guerzoni</i></li> <li>2. Voices of the Silenced: Armenian photographic representations of the Armenian Genocide: <i>Low</i></li> <li>3. Bearing Witness to a Lost Armenian Home: The Role of the Photography and Memoir in the Politics of Memory and Genocide Denial: <i>Marsoobian</i></li> </ol>
<b>ROOM B</b>	<p><b>Selma Leydesdorff, Jasmina Beširević-Regan, Sanda Üllen</b></p> <ol style="list-style-type: none"> <li>1. Beyond the language of the courtroom the narratives of the survivors of srebrenica: <i>Leydesdorff</i></li> <li>2. The Aftermath of Genocide: Bosnian Muslims' Perceptions, Interpretations and Explanations: <i>Besirevic-Regan</i></li> <li>3. Connecting past and present, negotiating the uncertainty – memories and identities in post-war Sarajevo: <i>Üllen</i></li> </ol>
<b>ROOM C</b>	<p><b>Jean-Pierre Karegeye, Wandia Njoya, Gatsinzi Basaninyen</b> <i>Genocide in Rwanda: Perpetrators and Genocide Denial</i></p> <ol style="list-style-type: none"> <li>1. Rwanda. The intertwining of narratives, or the parody of the perpetrator: <i>Karegeye</i></li> <li>2. Memory online: The 2011 Lantos award controversy: <i>Njoya</i></li> <li>3. Deliberate and Unintended Ambiguity: The Relative Complexity of Decoding Tutsi Genocide Revisionism: <i>Basaninyenzi</i></li> </ol>
<b>ROOM D</b>	<p><b>Jo-Marie Burt, Anouk Guiné, Betsabe Adriana Martínez Manzanero</b></p> <ol style="list-style-type: none"> <li>1. Representations of the Past by Perpetrators and Victims in Peruvian Human Rights Courts: <i>Burt</i></li> <li>2. The Aftermath of a Peruvian Prison Political Massacre: The Cas El Fronton (19 June 1986): <i>Guiné</i></li> <li>3. Collective narratives of the recent past of violence. Guatemala genocide survivors in Mexico: <i>Manzanero</i></li> </ol>

<b>ROOM E</b>	<p><b><i>Klaas Tindemans, Nele De Sloover</i></b></p> <p>1. The (im)possibility of theatrical representation Reflections about dramatizations of the Rwanda genocide: <i>Tindemans</i></p> <p>2. The limits of representation: the testimonies of the South African Truth and Reconciliation Commission represented on stage: <i>De Sloover</i></p> <p><b><i>Elihu D Richter</i></b></p> <p>1. Core Values, Narratives and Antidotes to Moral Equivalence in Prevention: Richter</p>
<b>22 JUNE</b> 11.00-11.30	<b><i>Coffee</i></b>
<b>22 JUNE</b> 11.30-1.00	
<b>ROOM A</b>	<b><i>Ugur Umit Ungor, Kjell Anderson, Ernesto Verdeja: Early Career Professionalization: A Panel Discussion for Emerging Scholars in Genocide Studies</i></b>
<b>ROOM B</b>	<p><b><i>Tetsushi Ogata, Borislava Manojlovic, Orli Fridman: Exploring the Nexus between Genocide Prevention and Dealing with the Past</i></b></p> <p>1. The Role of Dealing with the Past in Post-Atrocities Relations Between Japan and China: <i>Ogata</i></p> <p>2. The Role of Education in Dealing with the Past and Atrocities Prevention in Post-conflict Croatia: <i>Manojlovic</i></p> <p>3. Remembering Srebrenica as Genocide in Belgrade: Memory Work and Memory Activism after Conflict: <i>Fridman</i></p>
<b>ROOM C</b>	<p><b><i>Brian M. Smollett, Amy Smith: Between silence and the duty to bear witness: The representation of individual and collective memory in the aftermath of the Holocaust</i></b></p> <p>1. The Neglected Dimension: The Silence of Hans Kohn on the Holocaust: <i>Smollett</i></p> <p>2. Emotional Dynamics in the Narrative Construction of Memory by Holocaust Survivors: A Case Study of Leon Weliczker Wells: <i>Smit</i></p> <p><b><i>Neeko Collett</i></b></p> <p>1. The Baha'i Question: Genocide?: <i>Collett</i></p>
<b>ROOM D</b>	<p><b><i>Louisa Marie McClintock, Tatjana Sekulic, Tim Murithi</i></b></p> <p>1. War Criminals, Collaborators, and the Re-Construction(s) of Criminal Justice in Post-War Poland: <i>McClintock</i></p> <p>2. Reconciliation through justice as a border-crossing practice: the case of the Western Balkans: <i>Sekulic</i></p> <p>3. Post-Genocide Situations in Africa and the Role of Alternative Dispute Resolution Mechanisms in Promoting Redress and Justice: <i>Murithi</i></p>
<b>ROOM E</b>	<p><b><i>Heitor Loureiro, Theodosios Kyriakidis, Reena Patel</i></b></p> <p>1. The Armenian genocide in Brazil: emergence and development</p>

	<p>of a cause: <i>Loureiro</i></p> <p>2. Representation and interpretation of the Ottoman Greek Genocide in the Greek social and intellectual networks in Greece and the Greek Diaspora: <i>Kyriakidis</i></p> <p>3. Promoting justice-seeking behavior among Muslim youth who experienced ethnic-political violence: <i>Patel</i></p>
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