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<tr>
<th>Room</th>
<th>Speaker(s)</th>
<th>Topic</th>
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| **ROOM A** | *Gregory Stanton, David Simon, Gregory S. Gordon* | 1. Hate Speech and Incitement: Iran’s direct and public incitement to commit genocide against Israel: a case for the ICJ *Stanton*  
2. Preventing genocide by confronting incitement: lessons from Côte d’Ivoire: *Simon*  
3. Hate Speech and Persecution: A Contextual Approach: *Gordon* |
| **ROOM B** | *Elisabeth Anstett (Chair), Jean-Marc Dreyfus, Lore Colaert, Claudia Garrido-Varas* | 1. A forgotten “memorial enterprise”: the French exhumations in Germany after World War II, 1945-1958: *Dreyfus*  
2. Why re-exhume? The “Lonquen case” in nowadays Chile: *Garrido-Varas*  
3. ‘The dead do not bury themselves’. Spanish mass grave exhumation beyond forensic truth: *Colaert*  
**Discussant:** *Sevane Garibian* |
| **ROOM C** | *Brenda Gaydosh* | 1. Confession and Absolution: The Catholic Church in the Aftermath of Genocide in Rwanda: *Gaydosh*  
| **ROOM D** | *Mia Swart, Emmanuel Nkurunziza, Carlos Antaramian* | 1. Visual Representations of Crimes Against Humanity in South Africa: Street Names and Media Images: *Swart*  
2. Denying through Misnaming: a deconstruction of globalization the discourse of genocide in Burundi: *Nkurunziza*  
2. Abusing the Term ‘Genocide’. The Statue to Aliyev and the Khojaly Massacre in Two Squares in Mexico City: *Antaramian* |
| **ROOM E** | *Emiliano Perra, Matt Lawson, Hayk Demoyan* | 1. Armenian Genocide in Henry Verneuil’s Mayrig and 588 Rue Paradis and the Taviani brothers’ The Lark Farm: *Perra*  
2. Hearing the Holocaust: Musical Representations on Screen: *Lawson*  
4. Making genocide possible: the official rhetoric of Azerbaijani leaders |
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<tr>
<th>Room</th>
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| **ROOM A** | Nancy Sardone & Roberta Devlin-Scherer, Lindsay Kingston  
1. Teaching Genocide Using Media and Technology: Sardone & Devlin-Scherer  
2. Teaching the Nightmare: Human Rights Education for Genocide Prevention and Recovery: Kingston |
| **ROOM B** | Paula Drumond,  
1. Gender insecurities in contemporary genocides: The case of Darfur: Drumond  
Shakhawan Shorash  
1. The Anfal Genocide: causes and elements that facilitated the genocide: Shorash  
Alette Smeuler  
1. Ciminal Masterminds: Smeulers |
| **ROOM C** | Daniel Feierstein, Andrea Graziosi, Dirk Moses, Simon Levis Sullam, Philip Spencer (Chair)  
Roundtable: The latest developments in the historiography of genocide studies |
| **ROOM D** | Leora Kahn, Ann Weiss, Alma Jean Billingslea  
1. The importance the rescuer in the aftermath of genocide: Using positive images in visual storytelling: Kahn  
2. Memory of Chesed/Compassion: Narratives of Humanity in the face of Inhumanity from Unpublished Memoir of Lunia Backenroth Gartner Weiss*: Weiss  
3. ‘We Charge Genocide:’ Critical Memory and the Genocidal Moment of the 1963 Civil Rights Movement in Birmingham, Alabama: Billingslea |
| **ROOM E** | Melanie O’Brien, Laurel Fletcher, Helle Harnisch  
1. Interviewing Perpetrators at International Criminal Courts and Tribunals: Representations and Interpretations: O’Brien  
2. The Imagined Victim and the ICC: Fletcher  
3. Unbecoming a perpetrator. On negotiating identity as an ex-child combatant: Harnisch |
| **ROOM F** | Gevorg Vardanyan, Sulyok Izabella, Pietro Kuciukian  
1. The Greek Help to the Armenians during the Genocide: Vardanyan  
2. Facing the Past? The activity of Hugó Mészáros, Mayor of Szombathely during the Holocaust as reflected in today’s collective memory: Sulyok  
3. Why honor the Righteous for Armenians? Kuciukian |
| **ROOM 101** | Germina Veldwachter, Claudia De Martino, René Moehrle  
1. Intersecting Realms of Memory: Francophone Caribbean Victims of the Holocaust: Veldwachter |
2. Genocide memory as a memory-transfer: third-generation Mizrahi Jews facing the Holocaust memory: *De Martino*
3. Persecution of the Jews in Triest while Fascism and National socialism (1922-1945): *Moehrle*

19 JUNE 5.00-7.00

**GREAT HALL, University Main Building**

*Inauguration Speeches:*
- Chancellor University of Siena **Angelo Riccaboni**
- Italian Vice-Minister of Foreign Affairs **Lapo Pistelli**
- President IAGS **Alex Hinton**
- Vice President IAGS **Daniel Feierstein**

**Special Advisor for the Prevention of Genocide of United Nations**
- **Adam a Dieng**
- **Marcello Flores**, University of Siena

20 JUNE 9.30-11.00

**ROOM A**

**Tal Bruttmann, Johann Chapoutot, Christian Delage, Marie-Anne Matard-Bonucci (Chair): Uses and misuses of images in history and memory of genocide**
1. Massacres within the genocide: **Bruttmann**
2. Shock and Awe: the Wehrmachtausstellung 1995 in Germany and its social and scientific impact: **Chapoutot**
3. The right filming distance: the confrontation of Ford, Fuller and Stevens, with WWII and Nazi Concentration camps: **Delage**

**ROOM B**

**Aminatta Lois Runeni, Rachel E. McGinnis**
1. Women as Victims and Perpetrators in International Criminal Law: **Runeni**
2. Male Sexual Assault as a Military Tactic During Intrastate Conflict: **McGinnis**

**Tullia Catalan**
1. The Memory Day in Italy: a glance on political debate, commemorations, political speeches: **Catalan**

**ROOM C**

**Amy Fagin, Karen Frostig, Adam Muller, Andrew Woolford**
1. 3 atrocities, 3 countries, 3 museums / memorial: **Fagin**
2. To Not Forget as We Remember: A Living Memorial Dedicated to the Victims of the Holocaust and National Socialism: **Frostig**
3. Authenticity, Augmentation, and Empathy: Representing Genocide in the Modern Museum: **Muller** and **Woolford**

**ROOM D**

**Joyce Apsel, Ernesto Verdeja, Timothy Williams, Christian Gudehus & Osti Amedeo**
1. The End of Genocide Studies? New Perspectives and Challenges: **Apsel**
2. Genocide and Political Violence: Conceptual Issues with Operationalizing Detection Factors: **Verdeja**
3. Why Genocide Occurs - A Qualitative Comparative Analysis of Sufficient and Necessary Conditions: **Williams**
4. A theoretical framework that combines psychological and sociological theories of action with concepts of cognitive and social
| ROOM E | **Mark Kielsgard, Mary Rose Leacy**  
1. Affirmative action techniques in post-genocidal communities: *Kielsgard*  
**Mark Meuwese**  
1. Remembering Colonial Violence of the Dutch Golden Age: *Meuwese*  
**Emily A. Willard**  
1. Records and documents of the Guatamalan and Rwandan genocides: *Willard* |
|---|---|
| ROOM F | **Daniel Ohanian, Asya Darbinyan and Anna Aleksanyan**: After Genocide: Humanitarianism and the Armenian Survivors  
1. Georgetown, Ontario: A Nexus of Interests and a Home for Armenian Genocide Orphans in Canada: *Ohanian*  
2. Representation and Responsibility: American Publicity and Armenian Orphans: *Darbinyan*  
3. The Work of Liberation: Rescue of Armenian Women after the Genocide: *Aleksanyan* |
| 20 JUNE 11.00-11.30 | **Coffee** |
| 20 JUNE 11.30-1.00 | **Keynote Speech**:  
**Jay Winter**, "The Face of Genocide" |
| 20 JUNE 1.15-2.15 | **LUNCH**  
IAGS Business meeting (with all the IAGS members) |
| 20 JUNE 2.30-4.00 | **Bridget Conley-Zilkic, Roddy Brett, Noel Twagiramungu, Alex de Waal, Claire Smith**: How Mass Atrocities End  
1. In the Aftermath: The Unintended Consequences of Guatemala’s Genocide: *Brett*  
2. The Anatomy of Political violence Endgame: Preliminary Lessons from post-independence Burundi: *Twagiramungu*  
3. Comparmentalized Endings in Bosnia-Herzegovina: *Conley-Zilkic*  
4. Explaining Lulls in Violence in Sudan: *de Waal*  
5. Accounting for Alternative Endings to Mass Violence in Contemporary Indonesia: *Smith* |
| ROOM B | **David Deutsch, Kimberly Allar, Franziska Anna Karpinski**  
1. Strategies of Empathic Violence in Nazi Euthanasia: *Deutsch*  
2. Outsiders on the Inside: A Reexamination of the Nazi Camp Guard: *Allar* |
### ROOM C

**Peter Balakian, Anna Scanlon, Roberto Venuti**
1. The Poetry of Witness Problem: Genocide, Poetics, and Representation: *Balakian*
2. Imre Kertesz and Holocaust Nostalgia/The Expected Holocaust Survivor Narrative: *Scanlon*
3. Gunter Grass and the problem of German wartime suffering and loss: *Venuti*

### ROOM D

**Marialaura Marinozzi, Sarah Lichtermann, Daniel Feierstein**
1. The role of Trials in representations and interpretations of Genocide: *Marinozzi*
2. The qualification of the crime of genocide by the Court of BiH: *Lichtermann*
3. Judging where applicable: A tour of the Argentine National Courts: *Feierstein*

### ROOM E

**Farian Sabahi, Laura Almagor, Laura Beth Cohen**
1. Beyond Western imagination. The representation of the Holocaust in Iran under Ahmadinejad’s presidency: *Sabahi*
2. Preventing the Tragedy: Jewish Territorialism (1905-1950): *Almagor*
3. Memorial Sites as Centers for Public Memory, Space, and Healing: The Case for the Srebrenica-Potočari Memorial Center and Cemetery to the Victims of the 1995 Genocide: *Cohen*

### ROOM F

**Rubina Peroomian, Esra Elmas & M. Ferda Balancar**
1. The Symbiotic Relationship between Turks and Armenians An Obstacle against Healing and Reconciliation: *Peroomian*
2. The collective memory of Armenians living in Turkey today: *Elmas & Balancar*
3. Critical account of the (re)construction of Bosnia-Herzegovina according to ethno-national lines: *Summa*

### ROOM 101

**Taylor Krauss, Pietro Sullo, Jean-Damascène Gasanabo with Hollie Nyseth Brehm**
1. The Voices of Rwanda (VOR) archive: *Krauss*
2. Gacaca Courts and the Search for Truth: *Sullo*
3. Age, Sex, and the Crime of Genocide: *Gasanabo and Brehm*

### 20 JUNE 5.30

### ROOM A

**Amedeo Osti Guerrazzi, Simon Levis Sullam, Marcello Flores:**
1. Ordinary Italians and Genocide: New Approaches to 1943-45 and its Legacy: *Guerrazzi*
2. Ordinary Italians and the Final Solution in Italy: *Sullam*
3. Italy’s Missed Nuremberg: Italian War Crimes and Crimes Against Humanity: *Flores*
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<th>ROOM B</th>
<th>Ana Arzoumanian, Elisa Novic, Gaetano Dato, Margaret Walker</th>
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<td></td>
<td>1. The Body as Waste. Effect of Emptiness of Law in Post-Genocide Instances: Arzoumanian</td>
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<td>2. Repairing Cultural Destruction Occurring in Genocidal Contexts: An International Law Perspective: Novic</td>
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<td>4. Troubles With Truth Telling in Political Transition and Beyond: Walker</td>
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<th>ROOM C</th>
<th>Anahit Khosroeva, Brittany Grim, Nélida Boulgourdjian</th>
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<td>1. Out of Ottoman frying pan into Iraqi fire: Massacre of the Assyrians in Iraq in 1933: Khosroeva</td>
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<td>2. Reexamine the Hamidian Massacres (1894-1896) using Gregory Stanton’s Eight Stages of Genocide: Grim</td>
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<td>3. Deportation Of The Armenian Population During The Genocide Of 1915: Every Day Experience In The Death March: Boulgourdjian</td>
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<th>ROOM D</th>
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<td>1. Repression of revisionism in Congolese law in light of Swiss law: Bulambo</td>
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<td>2. Memory, truth and denial in the aftermath of genocide: what’s law got to do with it?: van Noorloos</td>
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<td>3. Recent trends in punishing the denial of international crimes: Cajani</td>
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<td>4. Contemporary social fueling the genocide intent: hate speech and hate crimes. Legal remarks for a common definition and related operational preventing mechanisms: Carletti</td>
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<td>5. Genocide prevention and freedom of expression: Forgione</td>
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<th>ROOM E</th>
<th>Pamela Colombo, Marcelo Moreno</th>
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<td>1. The role of the victims in the construction of concentration camp space: Colombo</td>
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<td>2. Architecture and Genocide. Clandestine centers in Argentina. The condition sensitive areas: Moreno</td>
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<td>Agueda Goyochea</td>
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<td>1. Orphans of the Argentine genocide and the narrative expressed in reparation laws: Goyochea</td>
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<th>Eliot Evans, Edward Weisband, Dennis Klein, Douglas Irvin-Erickson</th>
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<td>3. The Other Narrative: Witness Accounts of Betrayal and Forgiveness 1963-65 Frankfurt Auschwitz Trial: Klein</td>
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<td>4. Hidden Genocides: Raphael Lemkin, the Holodomor, and Colonial Genocide: Erickson</td>
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<th>ROOM 101</th>
<th>Peter Greene, Jasneet Aulakh</th>
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<td>1. American Christians and Holocaust Remembrance in the 1960s</td>
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and 1970s: Greene
2. 1984 Anti-Sikh Pogrom: Aulakh

**ROOM 149**

*Emy Mercuri, Fernanda Alves, Yvette Nyombayire Rugasaguhunga*

1. The Gray Area: The humanity of Violence in Bosnia, as in Auschwitz between memory and social solidarity: *Mercuri*
2. Forging bonds of cohesion and solidarity: social suffering and violence in the reconciliation process of post-genocide Rwandan society: *Alves*
3. Rwanda After the Genocide: Label and denial: *Rugasaguhunga*

**20 JUNE**

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**ROOM A**

*Hilary Earl, Avril Alba, Steven Cooke & Donna-Lee Frieze, Giovanni Gozzini: Genocide, Representation & Tourism in the Twenty-first Century*

1. Postcards from Auschwitz: Reflections of a Holocaust Historian in Transit: *Earl*
2. Marching to the Same Drum? Reflections of Survivors, Students and Educators on MOTL Australia: *Alba*
3. Coming ‘home’? Imagination, performance and tourism in returns to sites of atrocity: *Cooke & Frieze*
4. The train to Auschwitz of the Tuscany Region: *Gozzini*

**ROOM B**

*Alexander Laban Hinton, Carol A. Kidron, Anthonie Holslag: Genocide and Anthropology: New Perspectives*

1. Genocide, Justice, and Suffering. The Aesthetics of Healing at the Khmer Rouge Tribunal: *Hinton*
2. Communal Genocide Monuments in Cambodia: Hybrid Glocal Commemoration or the Past Lost in Translation? *Kidron*
3. Othering and Selfing: Transgenerational Trauma and Ideas of Victimization in Cultural Expressions and Narratives: *Holslag*

**ROOM C**

*Barbara Bravo, Nafees Ahmad, Antonio Ferrara*

1. Live and Let It Die: Holocaust Memory and Violence in Israel: *Bravo*
2. Post-Genocide Peace Building Measures by the Victims: Towards Institutionalizing the Accountability & Governance Constitutionalism in National and International Law: *Ahmad*
3. Beyond genocide and ethnic cleansing: “demographic surgery” as a new way to understand mass violence: *Ferrara*

**ROOM D**

*Alaettin Carikci, Cynthia Milton, Tigran Sarukhanyan*

1. Instrumentalizing Art as a New Way of Remembering the Armenians in Modern Turkey: *Caricki*
2. The Aftermath of Human Rights Violations: Artistic Representations in Shining Path Peru from a Comparative Perspective: *Milton*
3. Armin T. Wegner Witness to the Armenian Genocide From Narrative to Cultural Monument: *Sarukhanyan*

**ROOM E**

*Roland Moerland, David Matas, Thea Halo, Antonio Miguez*
1. How scholars and journalists recycle the ideological denial of the genocide against the Tutsi: Moreland
2. Denial and coverup of Falun Gong in China: Matas
3. Modes of Denying the Genocide of the Ottoman Greeks, Assyrians, and Armenians between 1913-1923: Halo

**ROOM F**

**Maciej Kozłowski, Sarah Federman, Marta Baiardi**
1. Jan Karski and how the news about Holocaust reached the Free world: Kozłowski
2. French-state owned train company SNCF and Holocaust: Federman
3. A Case Study: the Trial against Giovanni Martelloni and his "gang": Baiardi

**ROOM 101**

**Adam Jones, Elizabeth Mount, Gedeon Patrick Hakizimana, Elys Ruvinsky**: Theorizing Gendered Representations of Genocide
1. Bodies, Corpses, Persons: Representing and Effacing Male Victims of Genocide: Jones
3. Gender, Culture and Ethnicity: Reflections on the Narrative of the Rwandan Genocide: Hakizimana

**20 JUNE 7.15-8.00**

**ROOM 149**

**Memorial for Marjorie Housepian Dobkin**: Peter Balakian, Joyce Apsel, Apo Torosian, Roger Smith

**21 JUNE 7.00-2.00**

**Excursion to S. Anna di Stazzema Memorial**

**21 JUNE 2.00-2.30**

**LUNCH**

**21 JUNE 2.45 - 4.00**

**ROOM A-B**

**Keynote speech**: Nur Kholis

**21 JUNE 4.00-5.30**
| ROOM A | **Liana Papoutsis, Sara Valentina Di Palma, Laura McKinley**  
1. The Armenian Genocide & Sexual Violence: A contest between a gruesome reality and a manufactured denial: Papoutsis  
3. A Shameful Nation Transformed (double statements of Canada): McKinley |
| ROOM B | **Amy Hudnall & Amanda Ann Moore, Regine King**  
1. Long-term and Multi-Generational Affects of Genocide on the Perpetrators: Hudnall & Moore  
2. Healing Psychosocial Suffering in Post-Genocide Rwanda: King |
| ROOM C | **Robyn Morris, Julie Bernath, Paolo Lobba**  
1. Representations of the Cambodian genocide in Asian Australian memoir and fiction: Morris  
2. Representations of victims and perpetrators in Case 001 at the Extraordinary Chambers in the Courts of Cambodia: Bernath  
3. The impact of Khmer Rouge trials upon the narrative of crimes: Lobba |
| ROOM D | **Carse Ramos, Paolo Pezzino, Mofidul Hoque**  
1. Transitional Justice and Victimhood Construction in Post-Genocide Rwanda: Ramos  
2. After the massacres. The contradictions of retributive justice in Italy: Pezzino  
3. Nation’s Struggle for Justice and the End of Impunity. Role of Memory and Representations in Bangladesh: Hoque |
| ROOM E | **Kacey Shap, Mark Slatter**  
1. Catharsis: The Clashes of the Selves Analyzing the Functions of Genocide from the Bottom-Up Approach: Shap  
2. The Uniqueness of Compassion Among Shades of Fellow-Feeling: Slatter |
| ROOM F | **Osman Ahmed, Mikal Brotnov, Amy Fagin**  
2. Resistance Through Identity in Nimiipuu Country: Brotnov  
3. Beyond Genocide Visual Art Exhibition: Concept; Methodology; Techniques and Analysis: Fagin |
| ROOM 101 | **Rochelle Johnston, Jack Nusan Porter**  
1. Multidisciplinary framework for comparative research on bystanding behavior: Johnston  
| ROOM 149 | **Elena Lesley, Amanda Grzyb, Ingjerd Veiden Brakstad**  
1. Death on Display: Local Interpretations of Mass Graves in Cambodia and Rwanda: Lesley  
2. Deterioration and Transformation at Genocide Memorial Sites in Rwanda: Grzyb  
3. Media interpretation(s) of the genocides in Rwanda and Bosnia-Herzegovina: Brakstad |
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| 21 June   | 6.00-7.30 | **Room A**  
Presentation of Taner Akcam's book "The Young Turks Crime against Humanity": **Peter Balakian, Armen Marsoobian, Taner Akçam** |
| **Room B** |       | **Jeffery Ostler, Mikal Brotnov, Preston McBride**: Attaining a Historical Memory: Methodologies and Strategies for Understanding North American Genocide  
1. The Location of Genocide in Early United States Indian Policy 1787-1815: **Ostler**  
2. A Motley Crew: Squatter Imperialists and Genocide in the Nineteenth Century West: **Brotnov**  
3. A Concentration Camp in Central Pennsylvania?: Deaths At Carlisle Indian Industrial School: **McBride**  
Commenter: **Andrew Woolford** |
| **Room C** |       | **Maura de Bernart, Alessandro Bozzetti**: Age groups, cohorts and generational effects during genocides and in aftermaths  
1. Age groups, cohorts and generational effects during, and after, Shoah and other genocides: **de Bernart**  
2. What remains? Youth and sites of memory: **Bozzetti**  
**Silvia Karl, Henrik Rønsbo**  
1. We want to know, where they are! The Fight for Rehumanization of victims of enforced disappearance in Mexico: **Karl**  
2. A Pragmatic approach to constructed dialogue and tempus in narratives from Guatemalan survivors of genocide: **Rønsbo** |
| **Room D** |       | **Ashley Greene, Maartje Weerdesteijn, Stephen McLoughlin**  
1. Confronting Uganda’s “Turbulent History”: Political rhetoric and transitional justice under President Museveni: **Greene**  
2. Robert Mugabe: liberator and brutal dictator: **Weerdesteijn**  
3. Mitigating the risk of mass atrocities in Zambia: **McLoughlin** |
| **Room E** |       | **Enzo M. Le Fevre, Ted Perlmutter, Martha Ingashipwa Nyai Arua Omaka**  
1. The Kampala Convention and the evolving Principles: **Le Fevre**  
2. Reflections on the International Conference on the Great Lakes (ICGLR) Experience: **Perlmutter**  
3. The genocide policy in Namibia: **Nyai Arua Omaka**  
2. The nigerian government and the international observer team the alleged genocide in Biafra: **Omaka** |
| **Room F** |       | **Kjell Anderson, Ugur Umit Ungor, Suren Manukyan**  
1. The Victimology of Mass Violence Insights from the Syrian Case: **Anderson**  
2. Mass Violence in Syria: A Preliminary Analysis of the Perpetrators: **Ungor**  
3. Socio-psychological dimension of Armenian Genocide. The case of Perpetrator: **Manukyan** |
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<tr>
<th>ROOM 101</th>
<th>Andreas Eshete, Chairperson; Alex de Waal, Dawit Mesfin, Bridget Conley-Zilkic: Creating the African Union Human Rights Memorial</th>
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<td>1. Alem Bekagn: The Origins of the African Union Human Rights Memorial: Alex de Waal</td>
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<td>2. Promoting Consultation: The Opportunities and Challenges of the AUHRM Process: Dawit Mesfin</td>
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<td>3. Justice Africa; How can the AUHRM contribute to rights discourse? Ideas from theory and practice: Bridget Conley-Zilkic</td>
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| 21 JUNE  | 8.00 | New IAGS Board meeting |
| 22 JUNE  | 9.30-11.00 |

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<th>ROOM A</th>
<th>Benedetta Guerzoni, David Low, Armen Marsoobian</th>
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<td>1. The new use of the Armenian genocide images after 1965 and the Holocaust “canon”: Guerzoni</td>
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<td>2. Voices of the Silenced: Armenian photographic representations of the Armenian Genocide: Low</td>
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<th>ROOM B</th>
<th>Selma Leydesdorff, Jasmina Beširević-Regan, Sanda Üllen</th>
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<td>1. Beyond the language of the courtroom the narratives of the survivors of Srebrenica: Leydesdorff</td>
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<td>2. The Aftermath of Genocide: Bosnian Muslims’ Perceptions, Interpretations and Explanations: Beširević-Regan</td>
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<td>3. Connecting past and present, negotiating the uncertainty – memories and identities in post-war Sarajevo: Üllen</td>
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<th>Jean-Pierre Karegeye, Wandia Njoya, Gatsinzi Basaninyen</th>
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<td>Genocide in Rwanda: Perpetrators and Genocide Denial</td>
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<td>1. Rwanda. The intertwining of narratives, or the parody of the perpetrator: Karegeye</td>
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<td>2. Memory online: The 2011 Lantos award controversy: Njoya</td>
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